



LISA WANG
IN GIRONA
5 – 6 Sep 2024

BARISTAS & DOORKNOBS

5 & 6 September, from 9.30am to 17.00pm

Who is Lisa Wang

Born and raised in China. **Lisa Wang's** passion and aptitude for art was evident at an early age. Her formal art training commenced at secondary school and continued through university. In 2000 Lisa graduated with a Bachelor of Fine Arts in Shanghai.

In 2002, Lisa left China for New Zealand to open a new chapter in her life. During her time there she developed further as an artist and became a respected art teacher, guiding and tutoring many emerging artists. Lisa exhibited widely and received a number of prestigious awards. Her paintings were successfully sold to overseas, as well as to New Zealand private collections.

In early 2007, Lisa moved to Australia, and started work as a full-time artist. Lisa enjoys working with a variety of subjects, she is known for her unique use of light, confident strokes and ability to capture fine details.

In 2008, Lisa completed a series of paintings of Victorian sheepdog trials, which has been very well received. In July 2009, Lisa was commissioned by the Geelong Football Club to complete a series of 18 oil paintings to commemorate the 150th anniversary of the club. The paintings captured key players, significant moments and passionate supporters of the club, the exhibition was on display at the Geelong Art Gallery for a month and was extremely successful. All the paintings are now part of the club's permanent collection.

Lisa also has a great passion for drawing, and has been commissioned to do many portraits in recent years. She loves to work with faces, because: "They are very challenging but always different and exciting."



Course content	<p>Lisa believes in the importance of drawing as a basis for her painting. So during this 2-day workshop she will guide us progressively how to draw our subject confidently and then how to apply colour to produce light and shadow effects in her beautiful BARISTAS.</p> <p>The baristas is a subject full of life and movement where we can express both the nature of the objects and the liveliness of the characters interacting. She uses a balance between hard and soft edges masterfully, so we'll learn how to be accurate but free at the same time. bleeding and soft edges. She will also introduce composing with different elements to create beautiful doorknobs found in old Girona, how to paint with the right values and the importance of layers.</p> <p>And in every lesson we will learn about colour mixes for backgrounds, skin tones, transparency, opacity, tone, metal textures design and value. Mastering the proportion of water, will make us succeed.</p>
Work program	<p>Studio painting 1/4 sheets (28 x 38) and a half sheet. Painting and sharing during the workshop is an essential part of the learning.</p>
What is included	<p>All tuition, critiques, reference material, 1 brush. Coffee breaks during the day. NOT INCLUDED: Accommodation and meals</p>
Duration	<p>2 days</p> <p>Timetable: 9.30 to 1.00 and 2.30 to 5.00</p>
Price	<p>495 € - 2 days</p>
How to sign up	<p>By email: angela@epc-artcourses.com By web: www.epc-artcourses.com</p> <p>Leave NAME, EMAIL and PHONE for Whatsapp</p> <p>Pay for the 225€ deposit to reserve a place, pay the rest on arrival on the first day.</p>
How to pay	<ul style="list-style-type: none"> • online by credit card www.epc-artcourses.com • bank transfer (details on request) • Paypal (small surcharge)
Location	<p>Sant Joan Baptista La Salle 4 17002 Girona, Spain https://goo.gl/maps/VXxZSFGVv9HiGD9G9</p>
Hotels nearby	<p>HotelPeninsular https://maps.app.goo.gl/nXiuTT1d5wUn4qKK7 Erba by Pillow https://goo.gl/maps/tsWFMDfDJHFPCiui8 Hotel Europa https://goo.gl/maps/o8KSN9CqjHuiWWaz6</p>

