

WATERCOLOUR TRAINING WITH NICOLAS LOPEZ

22 and 23 MAY 2021 - WORKSHOP 4/4

THE BIG FORMAT AND USING ALTERNATIVE MEDIA

We will continue exploring the language of the water this time [the BIG FORMATS: composition and paper formats](#). And how to use [alternative materials like sand, cardboards, leaves, sticks](#).

22 May, DAY 1 - from 4pm to 8pm (Spanish time)

Concepts Continuing with own compositions from own photos, this time with the added difficulty of big formats and all the changes they require: different supports, how to fix paper properly, changing tools, different timings, choosing different formats, new mind set, how to avoid getting the paper dry.

Strategy A combination of theory demos and practice. We will learn all the tricks to face these difficult challenges of watercolour painting in big formats, from full sheet onwards.

Process Fixing the paper to the right support, all the tools, demo and guidance of the new

Work program: Each person works on his/her own compositions from their own photographs, guidance by Nicolas. You can also use Nicolas photos. Then carry out a big format painting after his lesson and watching his demo.

23 May, DAY 2 - from 4pm to 8pm (Spanish time)

Concepts Exploring what other media can be used instead of watercolor pigments and paper: use of sand with glues, leaves, organic material, mica and medium, different supports other than paper, how to access what we have at hand.

Strategy Master class and demonstration about these alternative elements, Nico will share with us his wide range of tricks and show us how to apply them. Nico's demo with step by step guidance. After his demo and discussion, those who wish to have a feel for these alternative materials, can try it with a small paper. Discussion.

Process Learning all materials in our hands, using them in our favour to create textures, volume, adding to watercolour or substituting it. **Total freedom of expression**

Work program: With Nicolas help, opening up our minds to use alternative materials, through his vision and example. Watching him work and learning from his tuition. For those who have the material and wish to experiment, they can practise in small papers.

Technical The **ZOOM platform** will be used to carry out the course. The registered students will have access to the recording of the classes after the course. Groups of maximum 25 people.

ORGANISATION

Duration 2 days of 4 hours, from 4 pm to 8 pm, Spanish time.
NOTE: Sessions will be recorded and sent to participants.
RECORDING OF PAST LESSONS AVAILABLE in our website

Price 100 € - 2 days
RECORDINGS OF EACH COURSE of 2 days: 80€

What is included It includes personalised online classes, recording of the classes, feedback of the work in class by Nicolas, with personalised messages and evaluations.

How to sign up By email: angela@epc-artcourses.com
By web: www.epc-artcourses.com
Leave **NAME, EMAIL and PHONE** for Whatsapp
NOTE: Contact us only by mail, no messenger, Instagram, etc.

How to pay

- online by credit card www.epc-artcourses.com
- bank transfer (details on request)
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