

WATERCOLOUR TRAINING WITH NICOLAS LOPEZ

27 and 28 FEBRUARY 2021 - **WORKSHOP 3/4**

THE FORMAT OF THE ARCHITECTURAL COMPOSITION

We will continue exploring the language of the water to work out what rules determine **the composition inside the architectural landscape in different paper formats.**

27 February, DAY 1 - from 4pm to 8pm (Spanish time)

Concepts Learning to compose with architectural lines and in order to avoid too much detail and rigidity in the composition, allow the water to simplify the elements in our compositions

Strategy A combination of theory demos and practice. We will learn the main composition rules and practise in different formats of paper.

Process Observation of photographs and work out the composition to learn the linear distribution as the basis for our compositions.

Work program: Very small format sketches to learn about the composition rules. Developing into ¼ sheets, exploring narrow landscape papers and round formats.

28 January, DAY 2 - from 4pm to 8pm (Spanish time)

Concepts We will explore the different paper formats (narrow landscape, square, round, bigger formats) and their language when choosing a particular composition or subject in our paintings.

Strategy Again, combining theory, demos and practice. Learn the composition rules and how the different formats of papers can help us compose better. We will explore different paper formats to find out which format suits our subject better.

Process Learning to choose what format suits our subjects, so we will paint the same subject in different formats: square, thin landscape, round, big format.

Work program: Painting small sketches, then going to ¼ sheets in every variable format, and at the end of the day, painting a full sheet format.

Technical

The ZOOM platform will be used to carry out the course. The registered students will have access to the recording of the classes after the course. Groups of 25 people.

ORGANISATION

Duration

2 days of 4 hours, from 4 pm to 8 pm, Spanish time.

NOTE: You can do one day only, note which one. Sessions will be recorded and sent to participants.

RECORDING OF PAST LESSONS AVAILABLE in our website

Price

60 € - 1 day

100 € - 2 days

RECORDINGS OF EACH COURSE of 2 days: 80€

What is included

It includes personalised online classes, recording of the classes, feedback of the work in class by Nicolas, with personalised messages and evaluations.

How to sign up

By email: angela@epc-artcourses.com

By web: www.epc-artcourses.com

Leave **NAME, EMAIL and PHONE** for Whatsapp

How to pay

- **online** by credit card www.epc-artcourses.com
- **bank transfer** (details on request)
- **Transferwise**
- **Paypal** (small surcharge)



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